

EURO-Filmfestival 2016



This amateur film competition involves two stages:

- **EURO-Filmforum / SIFA Festival (Qualification Level)**
- **EURO-Filmfestival**

The following rules apply

1. **Eligibility:** basically amateur filmmakers who belong to the EAK (Eurofilmmakers). Amateur film makers outside the EAK can gain entry by paying the appropriate entry fees.
2. **The eligibility criteria** for films / videos to take part are as follows:
 - Each author / group of authors can generally only submit one film or video to the contest. In the case of very short films by one film maker, they can submit 2 films up to a total length of 5 minutes (for both films together). The author must also pay the entry fee for both films.
 - Open only to films / videos in PAL formats (SD, HD and Full HD), on MiniDV, DVD, BD, SDHC Memory Card (Class 10) and USB sticks. 8 / 16 mm films cannot be shown for technical reasons. They must be submitted by the author in digitized form. Professional films, such as 35mm are excluded.
 - The maximum running-time of a film / video is 20 minutes, which must not normally be exceeded. For slightly longer films the jury of the Forum (qualification level event) can decide to approve or refuse them for the EURO-Film Festival. Movies / videos that are longer than 25 min. are generally not allowed in the competition.
 - Films / videos will be accepted only if they have not previously taken part in an EAK competition.
 - A film / video can only be entered once for this competition. If a film maker, whose film has qualified at a Forum for the EURO Film Festival chooses not submit it to the main festival that year, she / he may submit the unchanged film to the EURO-Film Festival the following year.
 - Only pure amateur films are eligible for participation in the competition. Commissioned films shall be excluded. Image, sound, editing etc. must be the work of the author herself / himself. Any external or professional services must be specified in the film entry-form.
 - On each film canister or cartridge: the title, soundtrack type, running-time, name and address of the author must be clear. The title and author must also be clear in the opening titles and closing credits. No other video or audio information may be present on the cassette, disc or other medium in addition to the competition film.
3. **Competition Running Order – constraints:**
 - Amateur filmmakers who want to participate in this contest must submit their film / video together with the corresponding film entry-form in time to the authorities who are responsible for their geographical Forum, by the specified EURO-film Forum date and afterwards to the EURO-film festival jury. The film entry-form must be completed. It is part of the conditions of participation.
 - This amateur film contest involves two stages.
 - During EURO-Film Forum (qualification level), the films, which are approved for EURO-Film Festival, are selected. For this, the achievement of a minimum score of 64 is required. Overlength

films (20-25 min. running-time) must be rated at least 70 points. During the EURO Film Festival, the final ranking of the films / videos passed forward from the Forums is determined.

- Movies / Videos that meet the eligibility criteria to participate in the EURO-Filmfestival are shown there, but not more than the 85 best films. When the total film running-time exceeds that set by the organisers of the Euro Film Festival – for example if there is an unusually large number of entries – we cannot guarantee that the author's film will be presented at the festival.
- The entries are assessed according to the EURO FILMER rating system. A jury, consisting of at least five jurors does this at the Forum stage. An international jury, consisting of six judges does it at the EURO Film Festival adding the average points evaluation from the Forum. This gives the EURO Film Festival a professionally competent evaluation. The jury's decisions are final.
- Both in the Forums and the EURO-Film Festival in addition to diplomas; gold, silver, and bronze medals are awarded plus any special prizes. The winner of the EURO-film festival will also be awarded the "Golden Film Ribbon". In addition, each competitor will receive from both the EURO Film Forum and the EURO-Film Festival a jury report for her / his film with a graph, showing the strengths and weaknesses of the film and whether gold, silver or bronze medal was awarded.
- Competitors must pay an entrance fee. For this, the following specifications apply from 2016: **Members of the EAK pay an entrance fee of 15.00 €. Non-members of the EAK, who have taken part in a EURO-film festival in the past, pay an entry fee of 45.00 €. Non-members of the EAK, who have not yet participated in a EURO-Film Festival, but now want a one-time "taste" of the Euro filmmakers, pay a registration fee of 15.00 €. This is intended to make it easier for film enthusiasts, who are not yet members of the EAK, to establish a first contact with this amateur film association. This starter option is offered to these authors only once. Minors under 18 pay no entrance fee.**
- Film makers who are not physically present at the Forum / EURO Film Festival are obliged to pay 5.00 € more for return postage, otherwise their film and any awards they win will not be sent to them. The amounts are to be paid in cash to the respective organisers of the EURO-Film Forum (either by personal delivery or sent with the film). Participants in the SIFA Festival are sent invoices for payment of entry fees and return postage costs.
- Film makers whose film / video is sent forward to the EURO Film Festival, agree to be personally present at the EURO Film Festival or to appoint a representative, who will accept any award on their behalf. Part of the aims of the EURO filmmakers is to encourage film makers to participate in the event.
- The organisers of the Forums and the EURO-film festivals undertake to treat entered films with care. No liability is accepted. The EAK has the right to copy submitted films / videos, when required for training or archiving purposes. Copyright compliance is guaranteed.

21. May 2016 SIFA-Festival / Euro Forum Switzerland
in Hinwil
Closing date: 20.01.2016; Film, Forms to:
Res Gnehm, Sanatoriumstrasse 32, 8636 Wald

16. April 2016 Forum West
Dorfgemeinschaftshaus Brandscheid/Westerwald.
Closing date: 05 March 2016; Film, entry fee and
form to: Fritz Kümmel, Waldstr. 31,
56459 Brandscheid/Westerwald.

**16. April 2016 Forum Austria, Former East Germany
and South Germany**
in Bludenz
Begins 9.00 am in Sitzungssaal des Rathauses
Closing date: 31. March 2016
Film, entry fee and form please to:
Werner Scheffknecht, Sonnenbergstr. 2a,
A – 6700 Bludenz, mail: Filmclub.bludenz@vlbg.at

23. April 2016 Forum North
in 22949 Ammersbek near Hamburg, Am Gutshof 1 im
„Pferdestall“ from 10 am
Closing date: 21.March 2016
Film, entry fee and form please to:
Wolfgang Thomas, Mühlenbrook 29, 22397 Hamburg

EURO-FILMFESTIVAL 2016



EURO-FILMFESTIVAL 2016 from 23. to 24. September 2016 in Ahrensburg near Hamburg

See more details on the website www.eurofilmer.eu under **Events**

**You are not a member of the EURO filmmakers, have never
taken part in a EURO-FILM FESTIVAL, but want see how it
works with us one time?**

**Take this chance and send your film to our great competition! For
a small entry fee of 15 € or more we make this possible!**

